

ALESSANDRO VIZZINI

Born in Cagliari in 1985. Lives and works in Rome

*training*

2010 Diploma of Academy of fine Arts in Rome, stage Scenography. Thesis in History of Art

*solo exhibitions*

2010 Saturno melanconica. Spazio (In)visibile, Cagliari

*group exhibitions*

2013 Il peso della mia luce. Operativa arte contemporanea Roma

2013 UT\_Unconventional collective Studio d'Arte contemporanea Pino Casagrande Roma

2013 Ortica – Organic theme in contemporary art. Factory. Ex mattatoio testaccio

2013 Unisono, Vizzini Petrucci Angelino Temple Gallery Temple University of Rome

2012 Pastificio Lab #2 Spam a cura di Sguardo Contemporaneo Spazio Cerere Roma

2011 Archivizioni, esercizi di indagine e discussione sul Sud contemporaneo. Le cose preziose  
a cura di Luigi Presicce e Giusy Checola. Spazio, laboratorio di Arte e Architettura, Lecce

2009 Des de l'envàs. Sala d'Esposicions de la UAB, Biblioteca de Comunicació i  
Hemeroteca General, Plaça Cívica. Barcelona

2008 Sala d'attesa. Galleria Sala Uno centro internazionale d'arte contemporanea, Roma

*text*

Operativa arte contemporanea. Sei giovanissimi made in Rome di Daniela Cotimbo. Arte e critica 74  
apr, mag, giu 2013;

Curating\_Alessandro Vizzini, alchimia del contemporaneo di Daniela Cotimbo, Artnoise Ott.2012;

Unconventional twins. Generazioni in cammino. Arte e critica 69 dic, gen, feb, 2011/12;

L'alchimia fra giovani e maestri. Roma, Ceccobelli a confronto con Vizzini e Petrucci di Claudia Quintieri,  
15 Dicembre 2011. Insideart.net;

*biography*

Born in Cagliari, studied at the Accademia di Belle Arti in Rome, with a year's experience at the Escola Massana in Barcelona. After training in Spain, returned to Rome in 2010 where he graduated in Set Design with a degree in History of Art titled "The magic art of the time. Alchemy between microcosm and macrocosm ". From January 2012 shares a studio in a Pastificio Cerere di San Lorenzo, Roma.

*statement*

The center of the research is the matter, spirituality and science come into contact with it as the basis of the universe, all of our perception and also what we perceive with our senses. The methodology of the work is based on the study of philosophies esoteric and spirituals, in relation to the research scientific subjects more Advanced Physics and Astrophysics, investigating the connections between that always intertwine science, spirituality and mysticism. The matter is the key to the knowledge of nature, In the sense the broadest of terms, such as life in the microcosmic sense for the human and the macrocosmic to the stars and the cosmos, which is reflected in images derived from the entire universe. As a "Great Work", each work is designed for an installation project, composed of several elements, in which the drawing functions as a principle, highlighting the study and research at the base. Short circuits are activated in clash/encounter between science and spirituality, trigger the "places" mental decoding and synthesis of the complex reality we live. This is a research that aims to reflect on the knowledge in understanding human existence.