

Manuel Larrazàbal Scano

was born on October 27th 1981.

SOLO AND TWO PERSON EXHIBITIONS

2013

Man Uel Larr Azábal S Can! O, Room Galleria, Milan

2012

Cleo Fariselli/Manuel Larrazàbal, CRIPTA747, Turin

2011

"Mirror project n°2", Barriera, curated by Emanuele Catellani, Turin

SELECTED GROUP EXHIBITIONS

2014

Basti che non si sassi in giro, Fondazione per l'Arte, curated by Daniela Bigi, RomeContromichael, Museo dell'Alto Garda Arco in collaboration with MART, a project by Cripta747, Arco

The Remains of the Day, Casa Masaccio, curated by Rita Selvaggio, San Giovanni Valdarno

Corso Aperto, Fondazione Antonio Ratti, curated by Simone Menegoi, Como

2013

Arimortis, Museo del 900, curated by Roberto Cuoghi and Milovan Farronato, Milano

T-A-X-I, Almanac, a project by Cripta747, co-curated with Almanac, London

2012

RECORD, Fondazione Bevilacqua la Masa, curated by GUM studio + GAP, Piazza San Marco, Venice

VERSUS XVII, Velan Center, curated by Francesca Referza, Turin

NI DIEU NI MAÎTRE, Galleria Massimodeluca, Mestre

2011

Artissima Lido, Artissima 18, curated by Diego Perrone, Christian Frosi, Renato Leotta, Turin

Posso errare, ma non di core passato prossimo e futuro anteriore dell'Italia, GC. AC, curated by Andrea Bruciati, Monfalcone

Superfluo #1 - Central Park, multi-storey carpark, project by Superfluo, Padua

2010

Certo sentimento, CRIPTA747, TAC, Tre Galli, Via Bonelli 4, curated by Frank Boehm, Turin

ARGONAUTI, ArtVerona, curated by Andrea Bruciati, Verona

SI Sindrome italiana, Le Magazin, curated by Yves Aupetitallot, Grenoble

All Strange Away, Neon/campobase, curated by Beniamino Foschini, Bologna

Portons dix bons whiskys l'avocat goujat qui fumait au zoo, La Generale, project by Beatrice Bilet, Marie Bechetoille and Marie Frampier, Paris

TITOLO GROSSO, CRIPTA747, Turin

2009

Il raccolto d'autunno è stato abbondante, Viafarini, curated by Chiara Agnello & Milovan Farronato, Milan

L'indiano in giardino, project by Alek O. & Santo Tolone in collaboration with Isola Art Center, P.le Archinto, quartiere Isola, Bar La Cantinetta, Milan

EDUCATION/WORKSHOPS

1983/1991, lived in Caracas Venezuela

2004/2007, Fine Arts Degree at Accademia di Belle Arti di Brera, Milan

2008, Hardware Hacking workshop with Nicolas Collins, Padua

2008/2009, Work as warehouseman for the Massimo De Carlo gallery, Milan

2009, Workshop ArtHub, curated by Francesca di Nardo, Milan

2010, Workshop, with Peter Friedl, Fondazione Spinola Banna per l'Arte, Turin

2011, Workshop, with The Otolith Group, Fondazione Spinola Banna per l'Arte, Turin

2014, Workshop, with Tacita Dean, XX CSAV, Fondazione Ratti

PROJECTS

From 2004 to 2010: Core member of the Isola Art Center project.

From 2007 to 2010: Core member of the Museo aero solar project.

From 2005 to date: Works to strange musical compositions within the KERT project.

From 2007 to 2009: Performer and musician of the Above the Tree project, Marco Bernacchia's band.

PUBLICATIONS/PRESS

2015

<http://eccontemporary.com/2015/03/16/manuel-scano-larrazabal/>

Daniela Bigi, *Arte e Critica* 80/81, Progetto Mandrione#2

2014

Eyelid Reports, Fondazione Antonio Ratti, edit by Mousse Publishing

2013

Manuel Larr aza'bal S can o La rappresentazione del vuoto, art text pics

Speciale pittura, *Flash Art*

2012

NI DIEU NI MAÎTRE #1, catalogo

2011

Vincenzo Latronico, "Minimalismo Geometrico per Alieni", *domus-web*

Carte Bianche #4, catalog of the exhibition '104 giorni - 5 ore - 32 minuti'

2010

Jean-Max Colard e Judicäel Lavrador "Spendida Forma", *Internazionale*, N°876

Andrea Bruciati, "Ritratto dell'artista da giovane", *Flash Art* Ni289

Andrea Bruciati, *On Stage – Argonauti*, in *ArtVerona*

Beniamino Foschini, *ALL STRANGE AWAY*, publication

Riccardo Beretta, *Preso da un Ratto*, interview, *Flash Art* N°286

Daniele Perra, *Talent Hunter*, interview on *Exibart Onpaper*, N°65

2009

Milovan Farronato, "Nuovi Nuovi Nuovi", *Exibart* N°60

Francesco Scasciamacchia, *YOUNG...issimi!*, interview *Flash Art* online

Chiara Agnello, Milovan Farronato catalog of the exhibition "Il raccolto d'autunno è stato abbondante" edit by

Mousse Publishing