

MANDRIONE.1
AH, SI VA A ORIENTE!
GIUSEPPE BUZZOTTA, GIANLUCA CONCIALDI,
ANDREA KVAS, VINCENZO SCHILLACI

CURATED BY DANIELA BIGI

FONDAZIONE PER L'ARTE WILL INAUGURATE ITS **EXHIBITION SPACES** IN THE **MANDRIONE** – ONE OF ROME'S FIRST AND BEST KNOWN INDUSTRIAL PERIPHERIES – WITH A PROJECT ENTIRELY FOCUSED ON THE EMERGING SCENE: THE ACTING PROTAGONISTS OF THIS THREE WEEK **RESIDENCY-WORKSHOP** WILL BE FOUR YOUNG ARTISTS WHO WILL WORK TOGETHER IN OUR WAREHOUSE AT THE HEART OF THIS LIVELY INDUSTRIAL COMPLEX THAT FOR DECADES HAS CHARACTERISED THE DISTRICT'S DAILY LIFE.

CONCEIVED AND CURATED BY **DANIELA BIGI**, THE PLAN PROPOSES TO RESTORE A THOUGHTFUL DIMENSION TO AN IN-DEPTH EXPLORATION OF THE EXPRESSIVE RESEARCH OF THE GENERATION OF ARTISTS THAT HAVE EMERGED ON THE ITALIAN SCENE DURING THE FIRST DECADE OF THE NEW MILLENNIUM – A GROUP PRIMARILY CHARACTERISED BY THEIR MOBILITY AND THEIR FORCEFUL PROPOSITIONAL APPROACH, ENTRENCHED IN INDEPENDENT SPACES: THEIR EXPERIENCE IS AT PRESENT, AMONG THE MOST VALID AND LIVELY IN THE COUNTRY.

CONCEIVED AS A COMPARATIVE PLATFORM BUILT AROUND A **SHARED WORKING PLACE AND TIME**, THE PLANNED PROJECT IS THE JOINT REALISATION OF AN EXHIBITION THAT WILL BE OPENED AT THE CLOSE OF THE RESIDENCY. THE WAREHOUSE WILL BE THE PLACE IN WHICH THE ARTISTS **GIUSEPPE BUZZOTTA, GIANLUCA CONCIALDI, ANDREA KVAS, VINCENZO SCHILLACI** WILL PLAN AND EXECUTE THEIR WORKS, BUT IT WILL ALSO BE THE LOCATION IN WHICH THEY WILL BE INVITED TO MEET BRIEFLY AND INFORMALLY – PRIVATELY OR PUBLICALLY, IN THE CONTEXT OF TALKS, STUDIO VISITS, DEBATES, DINNERS OR INTERVIEWS – THE MANY FIGURES WHO ANIMATE THE ROMAN, NATIONAL AND INTERNATIONAL ART SCENE.

MANY ARTISTS, CURATORS, COLLECTORS, DEALERS, DIRECTORS OF MUSEUMS, FOUNDATIONS AND JOURNALS WILL BE INVITED TO PARTICIPATE IN THIS SHARED JOURNEY, THROUGH WHICH IT IS HOPED TO VERIFY AND RAISE ISSUES THAT WILL BOTH BE THE RESULT AND THE ENGINE OF ACTIVITY FOCUSING ON CONTENT AND APPROACHES BEYOND THE PROCESS OF PRODUCING AN EXHIBITION.

THE TITLE OF THIS FIRST RESIDENCY-WORKSHOP **AH, SI VA A ORIENTE!** IS THE FREE CITATION OF A LINE IN A POEM BY PIER PAOLO PASOLINI. IT IS BOTH A PHYSICAL AND INTELLECTUAL INVITATION TO ESCAPE EAST, WHICH, IN THE TEXT, IS ACTED OUT IN A ROAD TRIP THROUGH ROME'S SUBURBS. HIS 'AH, FUGGIAMO A ORIENTE!' WAS THE EXHORTATION TO EXPLORE AN ALTERNATIVE PSYCHO-GEOGRAPHICAL DIMENSION THAT BY EXTENSION COULD ALSO INCLUDE A CERTAIN WAY OF UNDERSTANDING THOSE SUBURBS. A SERIES OF CONSIDERATIONS WERE IMPLICIT IN HIS INVITATION: READ IN ANOTHER LIGHT THEY CAN BE UNDERSTOOD AS A SUBTEXT TO THE WORK THAT WILL RESOLVE AT THE MANDRIONE.

THE FONDAZIONE PER L'ARTE HAS WORKED FOR TWO YEARS TO SUPPORT YOUNG ARTISTS THROUGH VARIOUS INITIATIVES, WITH THIS PROJECT HEAD-QUARTERED IN THE SPACES OF THE MANDRIONE, IT INAUGURATES AN ACTIVITY OF RESEARCH AND PRODUCTION THAT WILL FOCUS ON MAINTAINING A CONSTANT DIALOGUE WITH SIMILAR NATIONAL AND EUROPEAN REALITIES.

INFO: INFO@FONDAZIONEPERLARTE.ORG

MAY
JUNE

FONDAZIONE PER L'ARTE • VIA DEL MANDRIONE, 105 • HUB 5 • 00181 ROMA



GIUSEPPE BUZZOTTA (PALERMO 1983, LIVES AND WORKS IN PALERMO). IN 2011 FOUNDS AND DIRECTS TOGETHER WITH VINCENZO SCHILLACI THE INDEPENDENT ART SPACE L'A PROJECTIN PALERMO. LAST EXHIBITIONS, SOLO SHOW AND GROUP EXHIBITIONS: TOGLI IL FERMO/LET IT GO, AMERICAN ACADEMY, ROMA / RISO, MUSEO D'ARTE CONTEMPORANEA DELLA SICILIA, PALERMO (2013/2014); ENTE DA FARE, CRIPTA 747, TORINO (2013); VANISHING POINT DOV'È L'UOMO?, GUM STUDIO, TORINO (2013); LE ASSOCIAZIONI LIBERE, DENA FOUNDATION FOR CONTEMPORARY ART IN PARTNERSHIP WITH THE MAISON ROUGE - FONDATION ANTOINE DE GALBERT, PARIGI (2012); FONDAZIONE PUGLISI COSENTINO, CATANIA (2010); RISO, MUSEO D'ARTE CONTEMPORANEA DELLA SICILIA (2009); MINIMO RADICALE, CASTELLO DEI VENTIMIGLIA/MUSEO CIVICO DI CASTELBUONO (2008); FUORI ROTTA/OFF COURSE, GALLERIA DELL'ARCO, SHANGAI (2008); GALLERIA DELL'ARCO, PALERMO (2008); PASSPORT#2, CANTIERI CULTURALI ALLA ZISA (2008)

GIANLUCA CONCIALDI (PALERMO 1981, LIVES AND WORKS IN MILAN). LAST EXHIBITIONS, SOLO SHOW AND GROUP EXHIBITIONS : T, CURATED BY GIOVANNI OBERTI, MONZA, ONE THOUSAND FOUR HUNDRED AND SIXTY PEEP-HOLE ANNUAL BENEFITS HOW PEEP-HOLE, MILANO (2014); E' L VENTO FUGGE, CURATED BY L'A PROJECT SPACE, PALERMO (2013); ANONIMA CONCIALDI, GIUSEPPEFRAU GALLERY, NORMANN (2012); LES ASSOCIATIONS LIBRES, MAISON ROUGE, PARIGI (2012); AFRICAN MARIONETTE SUKUMA WIKI NDENGU UGALI, WHY NOT ACADEMY, MATHARE/NAIROBI (2012); SUPPORT CRIPTA 747, TORINO (2012); T-A-X-I, CRIPTA 747, TORINO (2012); 80, GUM STUDIO, TORINO (2012); A DUE PASSI DAL MARE, L'A ART PROJECT SPACE, PALERMO (2011); LE COSE PREZIOSE - ESERCIZI DI INDAGINE E DISCUSSIONE SUL SUD CONTEMPORANEO, ARCHIVIAZIONI, LECCE (2011); EXPLODING FLUID INEVITABLE - FLUSSI QUOTIDIANI DI PISCINE, ANONIMA NUOTATORI, PISCINA OCCUPATA CAIMI, MILANO; GIOBERTI 1, MILANO (2010); PREVISIONI, FONDAZIONE PUGLISI COSENTINO, CATANIA (2009). PROJECTS: VIR-VIA FARINI IN RESIDENCE (2013); PATRIZIO-CRIPTA747 (2013)

ANDREA KYAS (TRIESTE, 1986). SOLO SHOW AND LAST PROJECTS: PLANTEL RENOVADO, O', MILAN (2014), BOY WITH BUCKET, CHERT, BERLINO (2013); CAMPO, MUSEO MARINO MARINI, FIRENZE (2013); SISYPHE, CRIPTA 747, TORINO (2011) AND LABORATORIO, MARTI - BROWN PROJECT SPACE, MILANO - MACRO, ROMA (2009-2013). RECENT GROUP EXHIBITIONS INCLUDE THE TIME MACHINE (THE SURVIVORS), CURA AT FRUTTA GALLERY, ROME (2013), TAKE THE LEAP, PEEP-HOLE, MILAN (2012); I'LL EXPLAIN YOU EVERYTHIINNNGGGG, CHERT, BERLIN (2012), SEGALEGA, ZERO., MILAN (2011).

VINCENZO SCHILLACI (1984, LIVES AND WORKS IN PALERMO). IN 2011 FOUNDS AND DIRECTS TOGETHER WITH GIUSEPPE BUZZOTTA THE INDEPENDENT ART SPACE L'A PROJECT SPACE IN PALERMO. LAST EXHIBITIONS, SOLO SHOW AND GROUP EXHIBITIONS: AROMA, OPERATIVA ARTE CONTEMPORANEA, ROMA (2013); E' L VENTO FUGGE, L'A PROJECT SPACE, PALERMO (2013); ENTE DA FARE, CRIPTA 747, TORINO (2013); VANISHING POINT DOV'È L'UOMO?, GUM STUDIO, TORINO (2013); LE ASSOCIAZIONI LIBERE, DENA FOUNDATION FOR CONTEMPORARY ART IN PARTNERSHIP WITH LA MAISON ROUGE - FONDATION ANTOINE DE GALBERT, PARIGI (2012); ORLANDO, L'A PROJECT SPACE, PALERMO (2012); LA RINCORSA DELLA LEPRE, TORRETTA DI BROLO, MESSINA (2012); VIDEO-CARDS IL PENSIERO DEGLI ARTISTI, C.O.C.A., MODICA (2011); MINIMO RADICALE, CASTELLO DEI VENTIMIGLIA/MUSEO CIVICO DI CASTELBUONO (2008); FUORI ROTTA/OFF COURSE, GALLERIA DELL'ARCO, SHANGAI; PASSPORT#2, CANTIERI CULTURALI ALLA ZISA, PALERMO (2008)

