

RAYMOND

GRAND HOTEL
ET DES PALMES
PALERMO

MAY 11 —
NOVEMBER 2018
SAVE THE DATE

A project initiated and curated by Luca Trevisani
in association with Olaf Nicolai

Raymond is a project conceived as an homage to the figure of Raymond Roussel with the aim of triggering a series of events, happenings and artworks in the spaces of the Grand Hotel et Des Palmes of Palermo, place in which the French writer died on July 14, 1933, on the day of the Celebrations for S. Rosalia, patron saint of the city.

Visionary writer, mesmerizing dandy, radical traveler, eccentric President of the Republic of Dreams, Roussel was among the most powerful innovators of the last century.

Raymond is an exhibition project developed considering the spaces, rhythms and metabolism of the Grand Hotel et Des Palmes: not as a simple exhibition space but as an enclosed world, a place for listening and living, a heterotopy, a multi-storied space made of a thousand levels. The hotel room is intended as a floating space, a place with a own live, a body that is self-defined and self-contained. The project plays within the limits and features of the hotel's life by drawing a non-linear but labyrinthine itinerary, spreading its own traces, details and performances, writing a story of appearances and ghosts inside the hotel's most complex and greatest story.

Raymond brings together international authors from different disciplines, backgrounds, attitudes and wisdom.

Raymond cultivates a poetic vocation, inviting you to enter into a temporary and parallel world, a flow that slips gently into the daily life of the hotel, seducing the unaware traveler whilst inviting him to a wild, intellectual and sensual journey, within the private and common spaces of the hotel. There is no explicit plot, but a group of single works that generate narratives, alternating visual elements, small principles of composition, actions, subtle and liminal gestures.

The artworks designed for the occasion by invited authors will enrich the time spent by the hotel guests, picturing a designated show visible only to those who have the keys to a determined room, or have booked the spaces, or somehow – have gained access to them.

Raymond is a book, *Via Roma 398 Palermo*, published by Humboldt Books, curated by Luca Trevisani, containing amon images and notes Leonardo Sciascia's pamphlet *Atti relativi alla morte di Raymond Roussel* english translation.

Raymond is a public event that seeks, with irony, to test the limits of privacy and sharing. It is a project open to the world, the educated traveler, the professional tourist.

Raymond is an exhibition that, from July 29th, will be displayed into the spaces of the Ventimiglia castle, home of the Museo Civico di Castelbuono, titled *Raymond – Controfigura*.

Raymond is a project by the artist Luca Trevisani in collaboration with Fondazione per l'Arte onlus, winner of the second edition of Italian Council 2017, a competition ideated by Directorate-General for Contemporary Art and Architecture and Urban Peripheries (DGAAP) – organ of Ministry of Cultural Heritage and Activities and Tourism, to promote italian contemporary art in the world.

Raymond is realised in partnership with Grand Hotel et Des Palmes, Museo Civico di Castelbuono (PA), with the support of Marsèll, Humboldt Books, Fiasconaro, Casa della Vigna, in collaboration with Atmosphere by Giovanni Brancato, Saponi&Saponi, Casa Museo del Sapone.

Raymond is part of Manifesta 12 Palermo Collateral Events.

OVERVIEW

Lucia Amara
Meris Angioletti
Maria Anwander
Massimo Bartolini
Gianfranco Baruchello
Lupo Borgonovo
Angela Bulloch
Francesco Cavaliere
Daniel Gustav Cramer
Michael Dean
Tacita Dean
Jason Dodge
Haris Epaminonda
Maurice Florence
Karl Holmqvist
Eva Marisaldi
Mathieu Mercier
Maurizio Mercuri
Christoph Meier
MK–Michele di Stefano
Aleksandra Mir
Ute Müller
Olaf Nicolai
Christodoulos Panayiotou
Francesco Pedraglio
Fabio Quaranta
Bojan Šarčević
Willem de Rooij
Luca Vitone

AUTHORS

May 11	Opening Grand Hotel et des Palmes Via Roma 398, Palermo H 19:00
May 12	Les Mangeurs d'étoiles A biscuit-soirée arranged by Olaf Nicolai in honor of the 85th anniversary of Raymond Roussel's stay in Palermo Villa Airoidi, Piazza Leoni 9, Palermo H 18:30 (on invitation only)
June 17	Via Roma 398 Palermo Humboldt Books 2018 Book Launch Grand Hotel et des Palmes via Roma 398, Palermo H 17:00
July 14, 1933	Raymond Roussel was found dead in room 224 Grand Hotel et des Palmes Via Roma 398, Palermo
July 28	Karl Holmqvist Future Home Of C=H=R=O=M=E Grand Hotel et des Palmes Via Roma 398, Palermo H 21:30
	Michele di Stefano MK Impressions d'Afrique Sala Wagner Grand Hotel et des Palmes Via Roma 398, Palermo H 22:30
July 29	Raymond – Controfigura Opening Museo Civico di Castelbuono Piazza Castello, 90013 Castelbuono

CALENDAR

Raymond

A project conceived and curated by Luca Trevisani
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Dates

May 11 – November 2018

Venue

Grand Hotel et Des Palmes
Via Roma 398, 90139 Palermo
(PA) – Italia

General Coordinator

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Manifesta 12 Palermo Collateral Events



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INFO

Thanks to everyone who participated and made the project possible.
A special thanks to the Airoldi family.