

THE WING STRUCTURE OF THE
BUMBLEBEE IS INADEQUATE FOR
FLIGHT, BUT IT DOES NOT KNOW AND
FLIES ALL THE SAME

SIMONE BERTI CAMPOSTABILE STANISLAO DI
GIUGNO GENUARDI/RUTA GIANFRANCO MARANTO
GIUSEPPE PIETRONIRO ALESSANDRO SARRA

CURATED BY DANIELA BIGI

SEPTEMBER 26 • OCTOBER 20 2016
OPENING SEPTEMBER 26 • 7.00 PM

'THE WING STRUCTURE OF THE BUMBLEBEE IS INADEQUATE FOR FLIGHT, BUT IT DOES NOT KNOW AND FLIES ALL THE SAME.' THIS APHORISM IS ATTRIBUTED TO ALBERT EINSTEIN, BUT IN TRUTH, PERHAPS HE NEVER WROTE IT.

WE CHOSE IT AS THE TITLE OF THE NEW FONDAZIONE PER L'ARTE PROJECT FOR THE LIGHTNESS OF THE IMAGE IT EVOKES: FOR THE WAY IT PROVOCATIVELY SUGGESTS A DELICATE UNION – LIKE A CLUMSY FLIGHT – BETWEEN LOGICAL THOUGHT, RESOLVED REASON AND POETIC ÉLAN: AND NO SPECIFIC REFLECTION OF A SCIENTIFIC KIND, NOR ANY REFERENCE OF A PSYCHOLOGICAL NATURE – ALTHOUGH SEEMINGLY, THERE COULD BE. THIS WAS SIMPLY AN IMAGE CAPABLE OF GAGING THE ATMOSPHERE OF THE PROJECT.

ALESSANDRO SARRA JOKINGLY SUGGESTED IT. IT WAS PERFECT. WE ALL WORKED AT THIS EXHIBITION TOGETHER, AS ALWAYS AT THE FOUNDATION, AND FROM THE OUTSET MOVED BETWEEN THE LABORATORY AND THE SHARED PROJECT EXPERIENCE. IN THE 2014 AND 2015 WORKSHOPS WE FOCUSED EXCLUSIVELY ON THE EMERGING GENERATION OF ARTISTS, WORKING SHOULDER TO SHOULDER ON THE PRODUCTIONS IN A DIALOGUE FOCUSED ON MULTIPLE LEVELS.

THIS YEAR THE FORMULA IS MORE COMPLEX, UNITING THE IDEA OF A SUMMER RESIDENCE FOR YOUNG ARTISTS, WITH THAT OF AN OUT AND OUT EXHIBITION CONCEIVED TO CREATE A DIALOGUE BETWEEN ARTISTS OF DIVERSE GENERATIONS THAT IN SOME WAY ARE RELATED. AN EXHIBITION TO BE SEEN RATHER THAN READ ABOUT ON AN INVITATION OR PRESS RELEASE; AND A COMPANY OF ARTISTS THAT ARE APPARENTLY INAPPROPRIATE TO DRAW THE MASSES... AND YET...

WE MET ON MANY OCCASIONS AND DISCUSSED NUMEROUS POSSIBLE THEMES. AMONG THE MOST FELT FOR, WAS THE REAL POSSIBILITY OF DIALOGUE BETWEEN GENERATIONS WITH DIVERSE CULTURAL BACKGROUNDS, QUITE APART FROM ANY LATEST FASHION.

HOW MIGHT WE AVOID THE FACILE APPLICATION OF INTERGENERATIONAL-RELATIONSHIP SCHEMES? WHY UNITE ARTISTS ALREADY TRADITIONALLY RELATED? WHY NO FOREIGNERS?

FONDAZIONE PER L'ARTE • VIA DEL MANDRIONE, 105 • HUB 5 • 00181 ROME



WE ARE EXHIBITING A SQUARE AND A TRIANGLE. THE INTERSTICE OF THEIR INTERSECTION GENERATES A COMPOSITE GEOMETRIC FORM. YIPPEE!! THERE IS SOME INVENTION! THERE ARE ANSWERS TO OUR QUESTIONS. TWO MORE THEMES DOMINATED OUR CONVERSATIONS: GEOMETRY AND SENTIMENTAL AFFINITY. IT WON'T BE HARD TO FIND ALL THIS IN THE GREAT WAREHOUSE AT VIA DEL MANDRIONE 105. I HAVE ATTEMPTED TO BRING INTO BEING AN INTUITION THAT HAS TO DO WITH THE ORIGINATING IDEA OF A WORK, WITH THE REASONS FOR ITS CONCEPTION, THE HORIZONS OF ITS ACTUALISATION: RELATIONS CHOSEN CLOSE-BY, OR SIMPLY BY GEOGRAPHIC CIRCUMSTANCE, OR FOR SENTIMENTAL REASONS – THESE ARE QUALITIES THAT PACE THE CREATIVE PROCESS. THE WING STRUCTURE OF THE BUMBLEBEE IS INADEQUATE FOR FLIGHT, BUT IT DOES NOT KNOW AND FLIES ALL THE SAME. *D.B.*



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