



FONDAZIONE PER L'ARTE^{onlus}

Alessandro Dandini de Sylva: Paesaggi
Artist book launch

Monday, September 28th, 7pm

Alessandro Dandini de Sylva in conversation with Gianni Garrera and Filippo Nostri

Fondazione per l'Arte
Via del Mandrione 105, Roma

Fondazione per l'Arte in collaboration with Operativa Arte Contemporanea presents *Paesaggi*, the first artist book by Alessandro Dandini de Sylva.

The book collects for the first time a series of photographic experiments obtained through polaroid, a study developed in a very large period, between 2008 and 2014, on the possible representations of the landscape through photography.

Dandini de Sylva breaks in the chemical process of developing the image, either by interrupting or by overlapping the impression and calibrating all operations in view of the irreversibility of each action. The images resulting from this conscious process, albeit recording the actual data, break down into sequences of colours and abstract shapes whose fluidity evokes the softness of the passages of painting; the colours are matched to each other by drawing thin horizons around which undefined landscapes twist.

There will also be Gianni Garrera, author of the text that accompanies the artist book, and Filippo Nostri, designer of the publication. Together will trace the steps that led to the book and will reason on landscape photography, on what it means to represent and ultimately what it means to see.

Copies of the artist book will be available and the dummy made and hand-bound by the artist before publication will be on display.

Alessandro Dandini de Sylva is photographer and curator. His works have been featured in various exhibitions in Italy and abroad, including at Humble Arts Foundation in New York, Bund 33 Art Center in Shanghai and at Operativa Arte Contemporanea in Rome. He has been recently awarded with the Shanghai Prize, shortlisted for the Francesco Fabbri Prize for Contemporary Art and resident artist of the program *Les Promesses de l'Art* at the Italian Cultural Institute in Paris. Since 2011, Alessandro Dandini de Sylva is curator of FOTOGRAFIA – Rome Photography Festival. Between 2013 and 2014 guest curator at the Fondazione Pastificio Cerere in Roma and at the Fondazione Ermanno Casoli in Fabriano. He recently self-published his first artist book, *Paesaggi*.