

WHOLETRAIN
MARCO BASTA ANDREA DE STEFANI GIULIO DELVÈ

JUNE
JULY

CURATED BY DANIELA BIGI

JUNE 11 - JULY 10, 2015
OPENING RECEPTION WEDNESDAY, JUNE 10 - 7PM

FONDAZIONE PER L'ARTE CONTINUES ITS COURSE TO PROMOTE THE EMERGING ITALIAN ART SCENE WITH THE INAUGURATION OF ITS THIRD WORKSHOP-RESIDENCY STAGED AT ITS ROMAN HEADQUARTERS, THE LARGE WAREHOUSE AT VIA DEL MANDRIONE 105.

JUNE 10TH WILL OPEN WHOLETRAIN, THE EXHIBITION MARKS THE SECOND PHASE OF THE PROJECT, WHICH IS THE TRANSITION FROM THE DIMENSION OF WORK AND PRODUCTION TO THE EXHIBITION ITSELF.

FOR THIS EPISODE, DANIELA BIGI - THE CREATOR AND CURATOR OF THE PROJECT - HAS INVITED THREE ARTISTS TO SHARE THEIR WORK AND LIVING SPACE IN THE IMPOSING MANDRIONE COMPLEX: MARCO BASTA, ANDREA DE STEFANI AND GIULIO DELVÈ. THREE INDIVIDUALS WHOSE WORK IS DISTINGUISHED BY ITS POETIC AUTONOMY, THREE DISTINCTIVE CHARACTERS ENGAGED IN DIFFERING RESEARCH THAT IS NEVERTHELESS RELATED BY THE CLIMATE OF TESTING NEW VIEWS, WHICH IS MARKING THE PRESENT DECADE.

THE FONDAZIONE'S PROGRAMME OF WORKSHOP-RESIDENCIES HINGES ON THE NOTION OF SHARING TIME, RESEARCH, DEBATE AND PRODUCTION, THEREBY OUTLINING THE CONTEXT IN WHICH OFTEN BRAVE, COHERENT INDIVIDUAL PROJECTS CAN BE SEEN TO BE BROUGHT INTO BEING, WITH A FINAL EXHIBITION TAKING FORM, DAY BY DAY, AS A COLLABORATION THAT TRACES ONE OF THE MANY POSSIBLE LANDSCAPES OF A GENERATION.

PROGETTO MANDRIONE IS LOCATED IN ONE OF ROME'S MOST NOTORIOUS SUBURBS, IT WAS INITIATED IN 2014, AND HAS THUS FAR SEEN THE COLLABORATION OF GIUSEPPE BUZZOTTA, GIANLUCA CONCIALDI, DEREK DI FABIO, ANDREA KVAS, MANUEL SCANO LARRAZÄBAL, VINCENZO SCHILLACI, GIOVANNI SORTINO.

BASED ON SHARING SPACE AND WORK TIME, AND ON THE PROCESS OF SHARED THOUGHT AND THE TESTING OF IDEAS, EACH PROJECT IS ARTICULATED IN TWO STEPS. DURING THE FIRST, THE ARTISTS USE THE MANDRIONE HEAD QUARTERS AS A STUDIO AND LABORATORY TO PRODUCE THE WORK THAT WILL BE EXHIBITED; IN THE SECOND, AT THE END OF THE RESIDENCY, THE WAREHOUSE CHANGES FACE AND FUNCTION TO BECOME AN EXHIBITION SPACE.

BOTH PHASES ARE CHARACTERISED BY A MORE OR LESS PRIVATE CONTINUUM OF ENCOUNTERS AND EXCHANGES, IN A MOST UNUSUAL CONTEXT, WITH VARIOUS FIGURE FROM THE ART-WORLD.

THE FONDAZIONE PER L'ARTE, ENGAGED IN THIS PROJECT TO RESEARCH THE ITALIAN ART SCENE, IS WORKING TO CREATE A NETWORK OF SIMILAR ORGANISATIONS NATIONALLY AND WITHIN THE EUROPEAN CONTEXT: WHILE FOCUSING ITS ENERGIES ON THE PROMOTION OF ITALIAN ARTISTS IT AIMS TO CREATE AN INTERNATIONAL EXCHANGE PROJECT FOUNDED ON THE NOTION SHARED PATHS AND POSITIONS.

MARCO BASTA WAS BORN IN 1985 AT MILAN WHERE HE LIVES. HE STUDIED AT THE ACCADEMIA DI BELLE ARTI DI BRERA, MILAN. HIS RESEARCH PURSUES THE FORMS OF NATURE, INTIMACY, VISUAL AMBIGUITY, AUTOBIOGRAPHIC EXPERIENCE AND COLLECTIVE MEMORY. THESE ARE THE POINTS OF ORIGIN FOR HIS GIARDINI (GARDEN) SERIES, BEGUN IN 2011, WHICH SUGGEST A SENTIMENTAL MAPPING OF THE PLACES HE HAS LIVED, USING THE GARDEN AS METAPHOR. USING THE MEDIUM OF DRAWING, AND PARTICULARLY DIGITAL

FONDAZIONE PER L'ARTE • VIA DEL MANDRIONE, 105 • HUB 5 • 00181 ROME



PRINTING ALONGSIDE MORE TRADITIONAL MEDIA, THIS IS AN ONGOING WORK.

SOLO SHOWS: 2012, RAINY DAYS, MONICA DE CARDENAS, MILAN/ZUOZ.
SELECTED GROUP SHOWS: 2015, ÈDRA, AMERICAN ACADEMY IN ROME, ROME; 2014, ITALIAN SUMMER, MONICA DE CARDENAS, ZUOZ; 2014, ICONICA, FORO ITALICO, ROME; 2014, GIORNI FELICI, CASA TESTORI, MILAN; 2012, FW2013RTW (KUDOS), FEDERICA SCHIAVO GALLERY, ROME; 2012, FUORICLASSE, GAM, MILAN; 2011, VEDERE UN OGGETTO, VEDERE LA LUCE / TO SEE AN OBJECT, TO SEE THE LIGHT, PALAZZO RE REBAUDENGO, GUARENE D'ALBA (TURIN)

ANDREA DE STEFANI WAS BORN AT ARZIGNANO (VI) IN 1982. AFTER COMPLETING HIS STUDIES IN THE FACULTY OF DESIGN AND VISUAL ART AT IUAV, VENICE, HIS TRAJECTORY HAS LED HIM TO EXHIBIT IN NUMEROUS NATIONAL AND INTERNATIONAL EXHIBITIONS AS WELL AS TO FOUND THE VENICE BASED WORK/SPACE PROJECT DNA.

'EACH ECOSYSTEM KNOWN TO MAN - HE ASSERTS - IS DISSEMINATED BY A CONSISTENT SERIES OF SIGNS THAT SUGGEST COMPLEX UNDERLYING RELATIONS, CAPABLE OF EXPLAINING, THROUGH NATURE, DIFFERENT FORMS OF HUMAN ORGANIZATION. MY ATTENTION IS TURNED ON ELEMENTS THAT DETERMINE AN ANTHROPOLOGICAL DIMENSION IN DIVERSE LANDSCAPES. THIS PRIMARILY RESEARCH-BASED ACTIVITY IS FOCUSED ON CROSSING PHYSICAL REALITIES EXPRESSING THE DYNAMISM OF CULTURES WITH GREAT SUCCINCTNESS. EXPLORING THE PLACES I FIND MYSELF IN, LOOKING ROUND WITH THE AIM OF LEARNING TO INTERPRET AND MANIPULATE THESE SIGNS, IS MY METHOD OF INVESTIGATING THE FLUX OF CULTURAL TRANSFORMATION, TO IMAGINE ITS POSSIBLE COURSES, TO BUILD AND SHARE AN ESTHETIC UNIVERSE, A CONSTELLATION OF IMAGES TAKEN FROM THE ROAD AND REMIXED.'

SOLO SHOWS: 2013, THE PLACE TO BE, GERTRUDE CONTEMPORARY, MELBOURNE AUS; 2013, SMASH-UP, FLUXIA, MILAN; 2013, STEREO, GUM STUDIO, TURIN; 2011, NO SPACE BLUES, ARTISSIMA LIDO, TURIN; NO WAY, FLUXIA, MILAN. SELECTED GROUP SHOWS: 2015, THIS PLACE IS REALLY NOWHERE, JUPITER WOODS, LONDON; 2015, MILK REVOLUTION, AMERICAN ACADEMY IN ROME, ROME; 2014, KEEP IT REAL, VENTURA XV, MILAN; 2014, NON POTENDOMI ARRAMPICARE SULLE NUVOLE PRESI PER LE COLLINE, VALDAGNO (VI).

GIULIO DELVÈ WAS BORN AT NAPLES IN 1984. HIS TRAINING OCCURRED FOLLOWING COURSES AT THE WEIBENSEE KUNSTHOCHSCHULE, BERLIN AND THE ACCADEMIA DI BELLE ARTI, NAPLES. HE HAS ALSO PARTICIPATED IN NUMEROUS WORKSHOPS AT THE FONDAZIONE SPINOLA BANNA, VIAFARINI AND CASTELLO DI RIVOLI.

DELVÈ'S AESTHETIC IS INCLINED TO PRIVILEGE THE EVOCATIVE ELEMENT OF OBJECTS: TRACING A SCORE OF SENSES THAT CONNECT WITH LIVED EXPERIENCE, IN A DILATED VISION OF HERMETIC ECHOES IN WHICH THE ACTUAL EXISTENCE OF THINGS COUNTS LESS THAN THEIR TRACE, THE PHENOMENON OF THEIR EVIDENCE, THE MANIFESTATION OF AN OBJECT'S ESSENCE TO A CONSCIOUSNESS THAT TAKES PLACE IN RELATION TO THE ACTS THAT CONSTITUTE THE WORK.

SOLO AND GROUP SHOWS: 2015, MOROSO CONCEPT PER L'ARTE CONTEMPORANEA, VILLA MANIN; 2014, PER_FORMARE UNA COLLEZIONE#3, MUSEO MADRE, NAPLES; 2014, ÈDRA, CONNECTING LANDSCAPES, REALE ISTITUTO NEERLANDESE, ROME, 2014, VIDEO FOVERER 15 *FANTÔMES*, STUDIO FRANK PERRIN, PARIS; 2013, IL RITUALE DEL SERPENTE, PASTIFICIO CERERE, ROME, 2013, ANDATA E RICORDO, MART MUSEO D'ARTE MODERNA E CONTEMPORANEA DI TRENTO E ROVERETO; 2012, AZIONE MECCANICA, SUPPORTICO LOPEZ, BERLINO; 2012, SOTTO LA STRADA, LA SPIAGGIA, FONDAZIONE SANDRETTO RE REBAUDENGO, TURIN; 2012, VOYAGE VOYAGE, MAISON DE L'AMÉRIQUE LATINE, PARIS; 2011, BASED IN BERLIN, KW INSTITUTE FOR CONTEMPORARY ART AND ATELIERHAU MONBIJOU PARK, BERLIN; 2011, ITALIENS, JUNGE KUNST IN DER BOTSCHAFT, AMBASCIATA ITALIANA, BERLIN; 2011, ARIANE DE ROTHSCHILD PRIZE, PALAZZO REALE, MILAN.

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